

INSTALLATION INSTRUCTIONS HAND-PAINTED SINGLE-SHEET WALLCOVERING

GENERAL GUIDELINES

This product should be installed by a professional paperhanger.

These wallcoverings are hand-painted and may have subtle shadings, print variations, and other irregularities that are inherent to the manufacturing process and desirable characteristics of this handcrafted item.

These wallcoverings are not intended to create a seamless effect. There is generally no pattern match.

INSPECTION

Inspect goods carefully. Confirm that you have the correct color and product before installing. If unacceptable, do not cut or hang. Instead, call us immediately to discuss your concerns. No returns will be considered for cut goods.

If no defect is evident before installation, the material should be inspected again after two to three sheets are installed. If any defect is evident at this time, no additional material should be hung. Instead, call us immediately to discuss your concerns.

No claims are allowed for labor charges, incidental, or consequential damages under any conditions. Our liability will not exceed the value of the products in question.

As a hand-painted product, variations in patterns and color will occur. ***Take time before installation to lay out sheets to grade for color shading and pattern arrangement.***

PREP/PRIMER

Walls should be mirror-smooth (level 4 or 5 finish), without imperfections or dust. Please see details for prepping below. We do not recommend installing over existing wallcoverings.

Wall should be room temperature (55°F or warmer) for at least 12 hours prior to installation.

Lining paper is not required for installation but recommended if there is any question about the condition or stability of the walls. If using a liner, use a pulp or acid-free liner. Writing on walls to aid installation should only be done lightly with pencil, not with pen or marker.

Walls should be painted with a good quality primer, such as Sheildz Universal Wallcovering Primer by Zinsser. If there is bare drywall or a problem surface, a coating such as Gardz Problem Surface Sealer by Zinsser is recommended prior to priming. **DO NOT USE OIL-BASED PRIMERS.**

Sarah + Ruby

ADHESIVE

This paper is 100% cotton. We recommend wheat adhesives, cellulose adhesives, or a light-weight, clear, pre-mixed non-staining adhesive. Those with a higher moisture content tend to work best. **DO NOT USE A CLAY-BASED ADHESIVE.**

We have used the following adhesives with success:

- Roman Golden Harvest GH-34
- Gardner-Gibson Dynamite C-11
- Roman Pro 880
- Gardner-Gibson Dynamite 234 (may need to be thinned by whipping or adding water)

Apply an even coat of adhesive over the entire back of each sheet of wallcovering using a brush or roller, making sure the edges are adequately covered. Book the pasted sheet about 3-5 minutes before installing.

Do not allow paste to get on the face of the wallcovering. If any should get on the face, remove at once with a damp (not wet) sponge, and clean with a gentle flicking action rather than scrubbing. Blot with a soft cloth. Do not wipe. Do not allow paste to dry on face of wallcovering as permanent damage may occur. There may be some rub-off for dark colors.

TRMMING & HANGING

Single sheets allow for an abundance of layout options, as shown on the attached "Layout Options" page. Carefully consider the best layout for each installation. Also understand the "Using Cuts" page, as the sheet count ordered may be based on the efficient use of cuts.

These wallpaper sheets have deckled edges. It is intended that the edges be left untrimmed and that they overlap, leaving the deckles to show. Choose the direction of overlap (e.g., top over bottom, right over left) and be consistent in its application. To avoid future dust collection, a top over bottom installation is recommended. The overlap amount may vary by sheet, but a good rule of thumb is to overlap only enough to cover the underlying wall (about 1/8"-1/4").

Although we find the deckles beautiful, there may be times where it will be preferable to trim the sheets, removing the deckled edges. In such instances, a wire-edge installation is recommended. Double cutting on the wall is **not** recommended, as it will be difficult to work all the wet edges of the sheets in a timely manner.

Use a soft brush or plastic smoother when hanging, so you do not damage the face of the wallcovering. Do not rub the face of the product with a stiff brush. **USE CAUTION IF ROLLING SEAMS.**

AVOID

Do not crease the wallcovering.

Avoid direct or bright sunlight. While we use lightfast pigments, this product is not guaranteed against fading or color change.

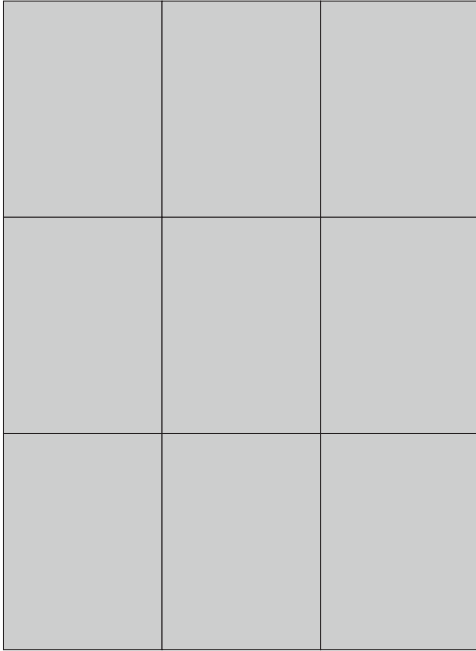
FEEDBACK

While we have done our best to include as much information as possible about installing this product, we always value hearing from professionals. If there is something that you think would be helpful for others that we haven't included, please let us know!

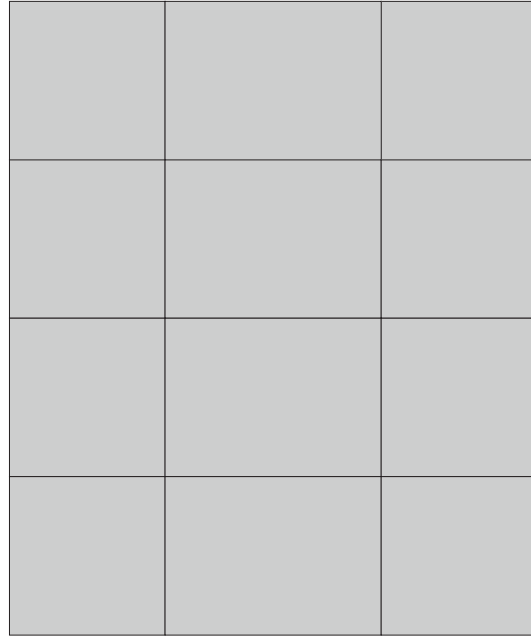
We'd love to see (and maybe share) your photos! Send us your photos or tag us on Instagram (@sarahrubydesign). Images of installs in progress as well as when finished are welcome!

LAYOUT OPTIONS

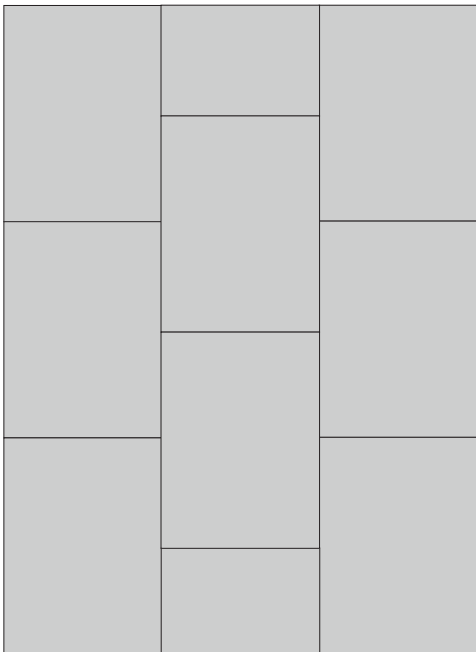
Here are just a few examples of the many layout options available.



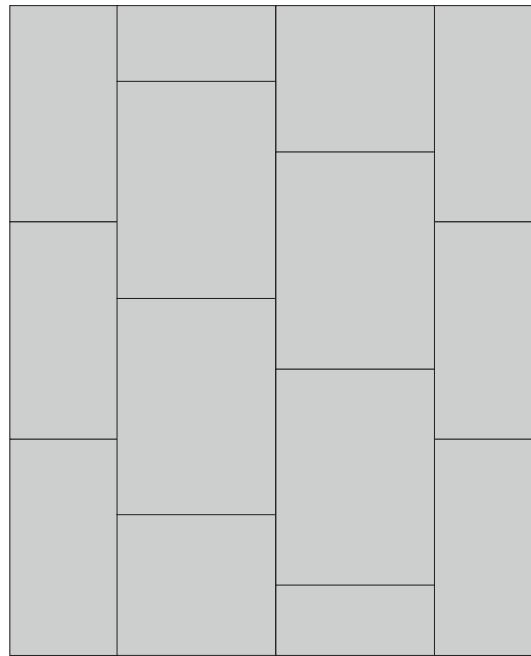
vertical - grid



horizontal - grid



vertical - 1/2 drop



vertical - 1/3 drop

USING CUTS

Please note that sheet count may be based on efficiently using cuts.

